



## Pattern

**Dress and Textiles Specialists Annual Conference 2026**

### Call for Presenters

The 2026 DATS subject specialist network annual conference will be held at **The Harris, Preston, on Thursday 8 & Friday 9 October**.

The conference will include a tour of the exhibition [Horrockses Fashions](#) and visit to collections stores with Scott Schiavone, Decorative Art Curator.

DATS welcomes submissions from professionals and researchers at any stage of their career who work with dress, fashion, costume and textiles collections, exhibitions, preservation and material culture.

Presentations should address the theme of pattern. Suggested approaches include:

- Development and design
- Accessibility
- Pattern cutting
- 2D vs 3D, textile design x furnishing and dress
- Colour
- Living with pattern
- Cultural impact
- Exhibiting patterns
- Conserving pattern
- When paper meets textiles
- Pattern books
- Pattern and behaviours
- Meaning and pattern
- Interpreting

**Presentations** can be either a 15-minute talk, a PechaKucha of 20 slides at 20 seconds each or a poster. Presenters are requested to attend in person.

**To submit your proposal** please send a summary of no more than 200 words, creative formats including video and image are welcome. Please include a biography of 50 words, a title, your name, your preferred presentation format and any images you would like added to the programme, with relevant credit lines. You are welcome to contact Emily Taylor if you have any questions about your proposal before submission.

Send proposals to Emily Taylor at [events@dressandtextilespecialists.org.uk](mailto:events@dressandtextilespecialists.org.uk) by 17:00 on Monday 29 June.

DATS offers a limited number of bursaries to UK members to assist with attendance costs, please note on your abstract if this is of interest.

Remote attendance options will be announced with ticket sales in August.

Please forward widely to your colleagues and networks. We look forward to your submissions!

DATS Committee.